THE ADRIAN HOPE COLLECTION

ILLUSTRATED CATALOGUE.

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CATALOGUE

OF THE

RENOWNED COLLECTION OF

PICTURES BY OLD MASTERS,

FORMED BY THE LATE

ADRIAN HOPE, ESQ.;

ALSO

A FEW BY MODERN ARTISTS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 30, 1894,

AT ONE O'CLOCK PRECISELY.

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—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 30, 1894,

AT ONE O'CLOCK PRECISELY.

MODERN PICTURES.

E. BERANGER.

1 An Interior, with a girl seated at needlework

13 *in.* by 10 *in.*

C. BRÎAS.

2 Interior of a Belgian Fruit and Vegetable Shop, with a female servant buying pears, and a boy bringing in a hare and dead ducks

Signed, and dated 1844

$27\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

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C. BROOKING.

3 A CALM, with yachts saluting, two fishing boats in the front

Signed £17 7

14¼ *in.* by 22½ *in.*

C. BROOKING.

4 A Coast Scene, with fishing boats in shallow water, a man wading and pushing off a boat on the left

The companion

Signed

$14\frac{1}{4}$ *in.* by $22\frac{1}{2}$ *in.*

P. T. VAN BRUSSEL.

5 A Vase of Flowers, on a marble slab, with tulips, roses, carnations, poppies, convolvulus, &c., and a bird's nest

Signed, and dated 1787

On panel

20½ *in.* by 15¼ *in.*

P. T. VAN BRUSSEL.

6 Flowers and Fruit, on a marble slab, with peaches, grapes, plums, walnuts, raspberries, &c.

The companion

Signed, and dated 1787

On panel

$20\frac{1}{2}$ *in.* by $15\frac{1}{4}$ *in.*

P. C. COMPE.

7 Interior of a Tapestried Room, with a lady seated at a table covered with a Turkey carpet, reading a letter; a gentleman seen in an inner room, at a window

Signed, and dated 1856

14½ *in.* by 11 *in.*

BARON T. GUDIN.

8 A Coast Scene, with fishing boats and figures

Signed, and dated 1845

13½ *in.* by 19½ *in.*

H. KOEKKOEK.

9 The Entrance to a Dutch River, with fishing boats in a fresh breeze

Signed, and dated 1850

15 *in.* by 21¼ *in.*

J. C. SCHOTEL.

10 A View off the Dutch Coast, with figures, and fishing boats in a stiff breeze

Signed

23 *in.* by 30 *in.*

C. SPRINGER.

11 A Dutch Street Scene, with figures leaving a church

Signed, and dated 1853

19 *in.* by 15 *in.*

PICTURES BY OLD MASTERS.

FRANCESCO ALBANO.

12 THE TRIUMPH OF THE MARINE VENUS

On copper £ 16

34 *in.* by 39½ *in.*

From the Collection of M. Randon de Boisset, 1777

In the catalogue of his collection, published at Paris, it is described as follows: "Ce Tableau est un des plus capitaux de l'Albane, et le seul de cette conséquence que l'on connaisse en France, tant par l'agrément de sa composition, que par la touche précieuse et la fraîcheur des teintes. Il avait une réputation bien acquise dans la collection de feu M. le président de Tugny, et a été vendu sous le numero 1 du catalogue de sa vente, faite en 1751."

From the Collection of Prince Lucien Bonaparte

LUDOLPH BACKHUYSEN.

13 A VIEW OFF THE DUTCH COAST, with a man-of-war under full sail saluting, other men-of-war in the distance, a small vessel and a fishing boat lowering sail on the right, a yacht and small boat on the left

26 *in.* by 36½ *in.*

NICOLAAS BERCHEM.

14 AN ITALIAN SCENE: the background formed of a group of fine ruins and distant hills on the left; an old woman on a donkey, extending her hand to a shepherdess; a woman beyond proceeding from the spectator, and two dogs on the left; a herdsman with dog on the right driving cows, sheep and a goat; a woman and child on a donkey in the middle distance

Signed, and dated 1657

25¼ *in.* by 31 *in.*

NICOLAAS BERCHEM.

15 An Interior of a Barn, with a party of peasants drinking and carousing; amongst them is a couple dancing to the music of a fiddle and hurdy-gurdy. Painted in imitation of A. Ostade, expressly for his friend Visscher

Signed

On panel

Painted in grisaille

17½ *in.* by 14½ *in.*

From the Collection of Lord Gwydyr, 1829

Engraved by Visscher

Engraved by Mercier

Smith's Catalogue Raisonné, page 67, *No.* 20

GERRIT BERKHEYDEN.

16 A VIEW IN HAARLEM, with the great church and numerous figures; lady and gentleman with dog on the right

Signed, and dated 1674

20½ *in.* by 26 *in.*

JAN BOTH.

17 A HILLY LANDSCAPE, with a broken and varied foreground, enriched with clusters of trees; upon a high road in front are several peasants with horses and mules, and at some distance off are seen a man angling and another near him driving a cow

Signed

£ 50

On panel

28½ *in.* by 38 *in.*

From the Collection of Edward Cox, Esq., 1807

Smith's Catalogue Raisonné, Vol. VI. page 183, *No.* 31.

BREUGHEL DE VELOURS AND DAVID TENIERS.

18 A Village Festival of Monkeys

Signed, "*D. Teniers*, 1632"

On copper

12½ *in.* by 16½ *in.*

ANTONIO CANALETTO.

19 THE GRAND CANAL, Venice. View from the Church of Santa Maria della Salute, looking towards the Doge's Palace, with numerous gondolas, shipping and figures

28 *in.* by 44 *in.*

GONZALES COQUES.

20 PORTRAITS OF A GENTLEMAN, A LADY AND THEIR DAUGHTERS; the former, elegantly dressed in the costume of the period, is represented in a front view, standing in the centre, with his right hand placed on his hip and a cane in the other hand; the lady, attired in a black silk robe, stands on his left, and behind is seated the eldest daughter, playing on a mandolin, while the youngest stands on the opposite side, holding a greyhound. The background is composed of a curtain, some architecture, and a group of figures representing the Graces

$20\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

On panel

From the Collection of David Bailey, Esq.

From the Saltmarsh Collection, 1846

Smith's Catalogue Raisonné, Vol. IV. page 260, *No.* 27

GONZALES COQUES.

21 PORTRAITS OF A GENTLEMAN WITH HIS LADY AND CHILD. The group is introduced in a handsome open vestibule; the former, habited in a black suit, sits in the centre in a front view, holding his hat on his knee with one hand, and by the action of the other appears to be addressing the lady, who is seated on his left, attired in black silk, holding an infant in her arms; a table and a stool covered with red cloth are near the lady, and curtains of the same colour are suspended to some pillars behind her; a dog is also crouched near the gentleman. A delightful example of the master

$13\frac{3}{4}$ *in.* by $9\frac{1}{2}$ *in.*

On panel

£ 5 5 /

Exhibited at the British Institute, 1841

From the Collection of Charles Brind, Esq.

Smith's Catalogue Raisonné, Supplement, page 586, *No.* 12

AELBERT CUYP.

22 A GRAND LANDSCAPE, on the foreground and left of which are a lady and gentleman arriving on horseback; the former, elegantly attired in a blue silk robe with full slashed sleeves, and a cap decked with blue and white feathers, is mounted on a beautiful white palfrey, caparisoned with costly housings; the gentleman, riding a brown horse, is on her left, his head is uncovered and he wears a full flowing wig; they are accompanied by three sporting dogs, and followed at some distance off by a huntsman on foot, leading two greyhounds in a leash; beyond these and near a castle on the right are two gentlemen arriving on horseback. A river traverses the middle distance, and the country is diversified with enclosures; a fine summer's morning adds lustre to the scene. A splendid work

47 *in.* by 66¼ *in.*

Signed

Formerly in the possession of Thomas Emmerson, Esq.

From the Saltmarsh Collection, 1860

Smith's Catalogue, Vol. V. No. 177, *and in Supplement, No.* 48

AELBERT CUYP.

23 TWO TRAVELLERS HALTING AT AN INN, only a small angle of which is seen, with an archway on the right; one of them, standing on the farther side of a white spotted horse, is looking towards his companion, who is mounted on a bright bay horse, seen in a front view; they are followed by a black and white dog; beyond, the eye looks over a bald hilly country

11 *in.* by 15¼ *in.*

On panel

Signed A. C.

From the Collection of Richard Winstanley, Esq.

Smith's Catalogue Raisonné, Vol. V. page 362, *No.* 270

GERARD DOU.

24 THE FLUTE PLAYER. A youth wearing a purplo bonnet decked with a feather and a cloak bordered with fur, seated in a front view at a table, playing on a flute; some books and a globe are on the table, and a variety of objects are distributed on the surrounding shelves; the figure is seen to the knees. An admirable work

Signed

14 *in.* by $11\frac{1}{4}$ *in.*

On panel, with arched top

From the Collection of A. Kleynenbergh, Leyden, 1841

From the Saltmarsh Collection, 1846

Smith's Catalogue Raisonné, Supplement, No. 73

BENVENUTO DA GAROFALO.

25 THE FLIGHT INTO EGYPT

14 *in.* by $20\frac{3}{4}$ *in.*

On panel

JEAN BAPTISTE GREUZE.

26 A YOUNG GIRL, with a blue ribbon in her hair, and dressed in blue and white, resting with her hands on a window sill, intently listening to what is passing beneath

18 *in.* by 15¼ *in.*

On panel

From the Collection of the Hon. H. M. Pierpoint

Exhibited at the British Gallery, 1835

From the Collection of G. T. Braine, Esq., 1857

Smith's Catalogue Raisonné, Vol. VIII. page 419, *No* 69

BARTHOLOMEUS VAN DER HELST.

27 PORTRAIT OF AN OFFICER, with long hair, cuirass, and brown leather jerkin, white cravat and shirt, with red ribbon to his grey hose, holding a riding cane in his right hand

35 *in.* by 26½ *in.*

JAN VAN DER HEYDEN.

28 A VIEW IN A DUTCH TOWN, with three churches on the right and another on the left, with numerous figures and a dog; two monks approaching a fountain in the centre

Signed £630

17½ *in.* by 23½ *in.*

JAN VAN DER HEYDEN.

29 A COMPOSITION, with picturesque ruined buildings, a village church and trees; a group of sheep near a pool of water in the foreground, watched by a shepherd seated on a wall, playing a flute; a horseman and other figures on a road, and mountainous distance; the figures beautifully introduced by A. Van de Velde

15½ *in.* by 18 *in.*

From the Montcalm Gallery

From the Collection of G. T. Braine, Esq., 1857

MEINDERT HOBBEMA.

30 A LANDSCAPE, WITH A COTTAGE standing near the centre of the view, in the second distance, backed by a large grove of trees, which occupies the greater portion of the picture; a cluster of lofty elms adorns the left and front. The figures which animate the scene consist of a man and a woman, who are seen descending a road on the right, which traverses the foreground and intersects another road leading into the distance; on the same road is a man on a grey horse going towards the cottage, at the door of which are seated a man and a woman

Signed, and dated 1663

39½ *in.* by 50½ *in.*

In the Collection of Thomas Emmerson, Esq., 1835

Smith's Catalogue, Vol. VI. page 149, *No.* 99

MELCHIOR DE HONDECOETER.

31 LONG LIVE THE KING. In the front an owl, conducting a concert of birds, is perched on a ledge, resting on a scroll inscribed "*Langh leeft den Koningh*"; on the right of the owl are a magpie, a teal and two other birds; and above, standing on a stone coping, are a peacock and peahen; on the extreme right numerous exotic birds are partially visible; on the branch of the tree above, a green parrot, two swallows and a woodpecker; two woodcocks, a kingfisher and greenfinch are flying; a starling and three other birds on the left

Signed, Melchior de Hondecoeter, 1682

60 *in.* by 74 *in.*

From the Collection of James Goding, Esq., 1857

PIETER DE HOOCH.

32 INTERIOR OF A CHAMBER, in which is a female making a bed; her attention at the same time is directed to a child that has just opened the door and is standing with its hand on the latch. The open door gives a view, down a passage, to a garden; various objects are distributed about the room

On canvas

20 *in.* by $23\frac{1}{4}$ *in.*

From the Collection of Lord Radstock, 1826

From the Collection of the Marquis of Stafford

From the Collection of C. Scarisbrick, Esq., 1861

Smith's Catalogue Raisonné, Vol. IV. page 227, *No.* 29

JAN VAN HUGHTENBURGH.

33 Soldiers Attacking Travelling Peasants. A man watering horses on the left; a battle in the background on the right

Signed with initials

18½ *in.* by 21½ *in.*

JAN VAN HUGHTENBURGH.

34 An Engagement of Cavalry, outside a fortified town
The companion

Signed with initials

18½ *in.* by 21½ *in.*

KAREL DU JARDIN.

35 THE AFFECTIONATE MOTHER AMUSING HER CHILD. The subject is represented as passing in the foreground of a meadow, and the fond parent is seen bending on her knees, showing her child (which is sitting, naked, on a stone) a little dog begging. A group of seven sheep lie near them

Signed

On panel

12½ *in.* by 16½ *in.*

From the Collection of Chevalier Erard, 1832

Lithographed by J. Bonnemaison

Smith's Catalogue Raisonné, Vol. V. page 269, *No.* 110

THOMAS DE KEYSER.

36 Interior of an Apartment, with a gentleman seated at a table, on which is a Persian carpet and writing materials, with a pounce box in his right hand

Signed and dated

£315

26½ *in.* by 19 *in.*

SIR PETER LELY.

37 Portrait of Mrs. Claypole in a Blue Dress and Brown Scarf, with pearl necklace and ornaments, plucking orange blossom

£472

35½ *in.* by 29 *in.*

NICOLAAS MAES.

38 A YOUNG WOMAN PUMPING. The scene represents the interior of a kitchen, in which are an abundance of culinary utensils; this, like all the master's work, derives its interest from the judicious choice of colouring and a skilful display of chiaroscuro

£ 300

28 *in.* by 33 *in.*

From the Collection of Ralph Bernal, Esq., 1824

Smith's Catalogue Raisonné, Vol. IV. page 246, *No.* 12

NICOLAAS MAES.

39 INTERIOR OF AN APARTMENT, with a female servant in red jacket and white cap, seated, plucking a duck; a cat approaching a dead duck lying on the floor, and a basket of apples and various utensils on the ground; a Grès de Flandres jug on the ledge of an open window on the right; another apartment seen through an open door; a fowling-piece, game-bag and an old cupboard in the background on the left

Signed

23 *in.* by 25¼ *in.*

NICOLAAS MAES.

40 INTERIOR OF A CHAMBER, with a woman suckling a child, a nurse kneeling at her side offering a blanket ; a cradle on the left

Signed, and dated 1655

On panel

£ 315

28½ *in.* by 21¾ *in.*

From the Collection of M. de Calonne, 1795.

Smith's Catalogue Raisonné, Vol. IV. page 244, *No.* 4

GABRIEL METSU.

41 THE LETTER. A lady, attired in a dark grey jacket bordered with fur, and a brown skirt, with a pet dog on her lap and her right hand placed on the favourite animal; she is in the act of giving a letter to a female domestic, who stands on the farther side of a covered table with a pail under her arm; a book lies on the table.

Signed

12½ *in.* by 11½ *in.*

From the Collection of Monsieur Kalkbrenner, Paris.

From the Collection of G. T. Braine, Esq., 1857

Smith's Catalogue Raisonné, Supplement, page 524, *No* 28

GABRIEL METSU.

42 A LADY, in a puce silk dress and green jacket trimmed with swan's down, seated at a table covered with a Persian carpet; holding an open book in her left hand, a spaniel resting his fore feet on her arm

On panel

$8\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.*

From the Collection of W. Theobald, Esq., 1851

WILLEM VAN MIERIS.

43 THE JUDGMENT OF SOLOMON: a composition consisting of nineteen figures

Signed, and dated 1709

On panel

25½ *in.* by 21 *in.*

From the Sabatier Collection, 1809

From the Fonthill Collection, 1823

From the Collection of W. D. Acraman, Esq., 1822

Smith's Catalogue Raisonné, Vol. I. page 100, *No.* 49

FREDERIK MOUCHERON AND ADRIAN VAN DE VELDE.

44 AN ITALIAN LANDSCAPE, with buildings on a height on the left, above rocks; a fine group of trees on the right; a herdsman on a grey horse, accompanied by a female peasant and dog, driving a mule, cattle and sheep towards the spectator; and a traveller on a woody road, introduced by ADRIAN VAN DE VELDE

Signed, and dated 1660

34½ *in.* by 46½ *in.*

MICHIEL VAN MUSSCHER.

45 A VIEW IN AMSTERDAM, with a market woman carrying four baskets of vegetables, a servant on her right addressing her to make a purchase, a dog running in front barking; a church tower and other buildings beyond a canal on the left

Signed, and dated 1669

Z 336

On panel

20½ *in.* by 16 *in.*

PIETER NEEFS.

46 Interior of a Cathedral, during a funeral service, the priest saying mass at an altar on the left; a procession of mourners and a boy asking alms in the centre of the nave; and a catafalque beyond

16 *in.* by 24½ *in.*

AART VAN DER NEER.

47 A DUTCH VILLAGE ON A RIVER, with a church tower and picturesque buildings; two men pushing off a boat, and a man in another boat in the foreground on the right: Moonlight

Signed with monogram

25¼ *in.* by 21½ *in.*

EGLON VAN DER NEER.

48 A YOUNG LADY, elegantly attired in a grey silk bodice and red satin skirt, represented in nearly a front view, seated at a window, playing on a theorbo; a Turkey carpet is thrown across the window sill. An exquisitely finished picture

Signed, and dated 1674

On panel

£ 304

$9\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.*

From the Collection of J. Slater, Esq.

From the Collection of E. W. Lake, Esq. 1815

Smith's Catalogue Raisonné, Vol. IV. page 177, *No.* 27

GASPAR NETSCHER.

49 The Cherry Seller. A woman, seated, selling cherries to a little girl, who is receiving them in her apron; a wicker-basket and brass scales on the ground in front

On panel

£293

$13\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*

ADRIAN OSTADE.

50 AN INTERIOR, WITH FOUR FIGURES. A woman in the foreground holding a music book, her right arm resting on a table; a man on the left, tuning his violin; another in the background, holding a tankard and offering a glass of beer; an old man in the background

$9\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

£246

ADRIAN OSTADE.

51 INTERIOR OF AN ALE-HOUSE, with two peasants seated at a table near a staircase, one, in a blue jacket and red cap and holding a beer jug and cup, is in conversation with another, in blue cap, holding a pipe in his left hand; a third beyond, in blue jacket, with a pipe in his right hand; two figures and two children in the background

Signed

On panel

11 *in.* by $8\frac{3}{4}$ *in.*

ANTHONIE PALAMEDESZ STEVAERTS.

52 A Lady, in a black silk dress, with lace cap, collar and cuffs, pearl necklace and bracelets, her hand resting on a music book on a table with crimson cover, a dog at her side on the left

$15\frac{1}{4}$ *in.* by 12 *in.*

ANTHONIE PALAMEDESZ STEVAERTS.

53 A Gentleman, in a black dress, with large lace collar and cuffs, holding his gloves in his right hand, standing near a table covered with a crimson cloth, on which are his hat and two books

£120

15½ *in.* by 12 *in.*

PAUL POTTER.

54 FOUR OXEN IN A MEADOW. The view represents the usual pasture lands peculiar to Holland, with a clump of low trees on the left, near which are three oxen, one of them, of a whitish colour, stands in a side view with his head towards the spectator; a second, of a dark colour, is close by its side in a reverse position; and the third is reposing beyond them; the remaining beast stands near the middle of the field, in rather a foreshortened attitude, the head being most distant from the view; a farm house is visible among trees in the distance on the right

Signed, and dated 1653

On panel

13¾ *in.* by 17 *in.*

From the Collection of M. Van Wassenaar Opdam, Hague, 1750

From the Collection of Madame Bandville, 1787

From the Collection of M. Tolozan, 1801

From the Collection of M. Solirene, 1812

From the Collection of the Duke de Berri, 1834

Smith's Catalogue Raisonné, Vol. V. page 121, *No.* 5

NICHOLAS POUSSIN.

55 THE BIRTH OF BACCHUS. Mercury, while delivering the infant Bacchus to the nymphs, points to the heavens, indicating the source of his birth, and Jupiter, with his handmaid Hebe are there seen on a cloud; on the right of the centre is a number of vases standing on a bank covered with drapery, this is sheltered by surrounding hills, surmounted by clusters of trees; on their sides the vine grows luxuriantly. On the top of the centre hill is seen Pan, seated playing his pipe. On the left of the picture Narcissus and Echo are introduced. The former lies on the bank of a stream amid flowers, and the latter sits pensively on a rock behind him, with her arm over her head. A nymph in the centre, seated, is receiving the infant Bacchus, while a second, leaning on the shoulder of her companion, is turning round and apparently communicating the event to five other nymphs on the right, two of whom are wantoning in the cool stream, two more are seated on its margin in conversation, while the remaining one stands by looking on

47 *in.* by 70 *in.*

From the Orleans Collection

From the Collection of Willett Willett, Esq., 1819

From the Collection of Chevalier Erard, Paris, 1833

Smith's Catalogue Raisonné, Vol. VIII. No. 205

Engraved by Dambrun, in the Orleans Gallery

REMBRANDT VAN RYN.

56 PORTRAIT OF JONCKUR PETRONELLA BUYS, afterwards married to Burgomaster Cardon.

Inscribed on the back.

"Jonchur Petronella Buys seyne huysur naer dato gelront aen de Hr Borgermr Cardon."

A lady about thirty-seven years of age, having an oval face, represented in nearly a front view. She has on a white cap and wears a very large full ruff, edged with lace, and a black silk dress, and is adorned with a cluster of gold chains suspended round the neck and reaching down to the bodice

Signed, and dated 1635

On panel—oval

$29\frac{3}{4}$ *in.* by $22\frac{1}{2}$ *in.*

Formerly in the possession of De Heer Roos

See Smith's Catalogue Raisonné, Vol. VII. page 160, No. 497

REMBRANDT VAN RYN.

57 PORTRAIT OF NICHOLAS RUTS, in black gown and cap, trimmed with fur, a double white ruff and cuffs, his right hand resting on the back of a crimson chair and holding a letter in his left hand, on which is the signature of the painter and the date 1631

46 *in.* by 34½ *in.*

From the Collection of the late William II., King of Holland

Purchased by Queen of Holland from the Rooms Winkel Family of the Hague

Described in Nieuwenhuys' Catalogue as "Portrait d'un Rabin"

PETER PAUL RUBENS.

58 A WILD BOAR HUNT, in a woody landscape. A party consisting of seven huntsmen on foot and four on horseback, accompanied by a number of dogs, attacking a boar near the trunk of a fallen tree; several of the dogs have seized the animal, and a party of men on foot armed with javelins, spears, and a pitchfork oppose his progress; one of the latter, in a scarlet jacket, is clambering over the trunk of a tree, and another is sounding a horn; these are seconded in their efforts by two horsemen who are on the further side of the boar, and one of them is piercing it in the head with a sword; two of their companions are galloping up from the left to the attack, and in the opposite side is a boy holding two dogs in a leash; through an opening in the forest is seen a second party of gentlemen in the pursuit of wild boars. The figures and animals, although small, abound with action and spirited expression; the gleams of evening sunshine play delightfully through the sylvan scene and give force and brilliancy to the general effect

4 *ft.* 6 *in.* by 5 *ft.* 6 *in.*

This picture was purchased from the family of Madame Nevel, of Antwerp, in 1825, *and sold to His Highness the Prince of Orange*

See Smith's Catalogue Raisonné, Part II. page 276

From the Late King of Holland's Collection

Described in Nieuwenhuys' Catalogue, 1813, *as* "*La Chasse aux Sangliers*"

PETER PAUL RUBENS.

59 AN ILLUSTRATION TO EURIPIDES' TRAGEDY OF "ALCESTIS." A composition of fourteen figures, in ornamental border, with allegorical figures of Mercury and cupids bearing garlands

Probably a design for tapestry

17¼ *in.* by 26 *in.*

JACOB RUYSDAEL.

60 A WATERFALL. This splendid landscape exhibits on the left a lofty hill, on whose summit are two rustic houses backed by a cluster of beautiful trees ; the view is here bounded by lofty blue mountains, under shelter of which appear the indications of a hamlet, evinced by the tower of a church and the roofs of houses rising above a wood ; the hill terminates on its weather side by precipitous rocks, against which flow large volumes of water, which roll over a shelving bottom and regurgitate in foaming eddies along the front, girt in by a rocky bank on the right; on this side the eye looks through an opening in the hills, over a valley in which is situate a small town, with a church and a windmill, and from thence to receding hills. On the left and close to the front is a broken beech tree, lying over the stream, its stump remaining in the ground; beyond the latter object lies a heap of timber, and still more remote are two men in conversation, one of whom is seated. The soil is here sandy and the surface finely broken and varied, and the hill is, in part, enclosed on either side by palings ; and from a little fissure at its side falls a tributary stream into the river. The general appearance is that of the evening of a fine day, the clouds being tinged with the warmth of the departed luminary. This is painted with admirable breadth and with singular delicacy of penciling

Signed

30½ *in.* by 38 *in.*

From the Collection of Count Perregaux, 1841

From the Collection of William Theobald, Esq., 1851

Smith's Catalogue Raisonné, Supplement page 717, *No.* 114

JACOB RUYSDAEL.

61 AN OLD FORT.

A view over a flat open country in the vicinity of Haarlem, rendered picturesque by a ruin of a fort, with its bastion and moat fringed with bushes and trees; on the right is a porte de sortie, beyond which is a church surrounded by trees, and more remote is a mill. The usual transition of sunshine and shade enhances the beauty of the scene

15½ *in.* by 17½ *in.* £64 8

From the Collection of M. Kalkbrenner, Paris, 1835

From the Collection of G. T. Braine, Esq., 1857 £13 6

Smith's Catalogue Supplement, No. 10

JAN STEEN.

62 A SCENE ON THE TERRACE OF A CHATEAU, with a man in puce jacket and blue and white striped shirt, and brown cap with red feather, seated on a barrel, singing, and holding a glass of wine in his left hand. A lady in orange silk petticoat and rich brown dress, black cap and kerchief, seated, singing, and holding a music book on her lap, her left arm resting on a ledge, behind which is a man playing a guitar; five trees beyond; a basket of fruits and a bottle of wine on the floor; a church, buildings and a garden are seen in the distance on the right

Signed

17 *in.* by 24 *in.*

DAVID TENIERS.

63 LE DOCTEUR ALCHYMISTE. The subject represents an old man seated in an arm-chair, perusing a large book; a covered table stands before him, on which are a skull, a globe, an hour-glass, &c., &c. Three of his workmen are seen in the back of the room

Signed

On panel £ 2 13

10½ *in.* by 15 *in.*

Engraved by Tardieu under the above title

Smith's Catalogue Raisonné, Vol. III. page 284, *No.* 78

GERARD TERBURG.

64 Portrait of a Gentleman, in black dress, with white collar and sleeves, holding a black hat in his right hand and brown embroidered gloves in his left hand—*small whole length*

$24\frac{1}{2}$ *in.* by $17\frac{1}{4}$ *in.* £40

DIEGO RODRIGUEZ VELASQUEZ DA SILVA.

65 PORTRAIT OF PHILLIP IV. OF SPAIN, his head turned towards the left, in black dress and white collar

24½ *in.* by 17½ *in.* £105

ADRIAN VAN DE VELDE.

66 A LANDSCAPE, with female peasant in conversation with a herdsman, who is seated on the right; a group of five sheep and a goat browsing in the foreground; a woman milking a goat in the middle distance

16 *in.* by 22 *in.*

£100

Copied
606

WILLEM VAN DE VELDE.

67 A SEA VIEW, under the effect of light breeze. A fleet of ships of war, apparently represented at the conclusion of an action, are distributed over the scene; amongst them is one with her broadside to the spectator, and a small vessel lying alongside her stern; the battle still rages in the distance

$13\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

From the Collection of M. Casimir Perier, 1848

From the Collection of Mr. Wyatt, of Oxford, 1853

Smith's Catalogue Raisonné, Vol. VI. page 364, *No.* 154

WILLEM VAN DE VELDE.

68 A SEA VIEW, during a strong breeze. Two fishing vessels are sailing together on the left; the nearest of them to the spectator carries a red main-sail and has a jib-sail lowered, and a small boat at her stern; at some distance off, on the opposite side, are two other boats with their sails lowered. The sky is overcast and the general aspect is dark and stormy

Spied 591

Signed, and dated 1692

17 *in.* by 21¼ *in.*

From the Collection of J. Maitland, 1831

Smith's Catalogue Raisonné, Vol. VI. page 362, *No.* 149

JAN WEENIX.

69 THE GARDEN OF A CHATEAU. A dead hare suspended from the branch of a tree, under which are some flowers and a dead white cock, and two pigeons on a stone slab; a basket of grapes and peaches on the left; a melon and pomegranato on the right; a chateau with lake in the background, and figures landing from a boat to a terrace

$47\frac{1}{4}$ *in.* by $40\frac{1}{2}$ *in.*

Signed "*J. Weenix*, 1710"

LE CHEVALIER ADRIAN VAN DER WERFF.

70 THE IMMACULATE CONCEPTION. This mysterious subject represents the Virgin clothed in a peach-coloured vesture of various hues, and a blue mantle covering her head, kneeling on a cloud and meekly bending, with both hands placed on her breast; two cherubs are beneath her, one of them looks up smilingly in her face—*Smith's Catalogue*

On panel

16 *in.* by $10\frac{3}{4}$ *in.*

Identical with the picture in The Hermitage

PHILIPS WOUVERMAN.

71 LES QUARTIERS DES VIVANDIERS.

A view of an encampment on an extensive plain ; on the foreground are a party of cavalry and two ladies with four horses, amongst whom and in the middle stands a cavalier, leaning one hand upon his horse's saddle and caressing a young woman with the other ; three dogs are playing in front, and at the extremity of the foreground are five men gambling round a drum ; on the right is a tent with a flag

Signed with initials

On canvas

19¾ *in.* by 25½ *in.*

From the Le Brun Collection, 1754

From the Collection of M. Montribloud, 1784

From the Tolozan Collection, 1801

From the Le Perrier Collection

Engraved by Moyreau

Smith's Catalogue Raisonné, page 252, *No.* 178

PHILIPS WOUVERMAN.

72 WATERING HORSES. Four grooms with horses on the bank of a river, one in a red cap and puce jacket on a white horse in the centre; a grey horse rolling in the stream and upsetting the rider; a man approaching with a bundle from a ruined building on the right; a boat on the opposite bank and a castle among trees; a man swimming in the middle distance

Signed with initials

On panel

$13\frac{3}{4}$ *in.* by 16 *in.*

PHILIPS WOUVERMAN.

73 THE HALT OF A HAWKING PARTY. A cavalier on a grey horse, holding a hawk, and another cavalier on a bay horse, in conversation with figures in the background ; a lady on horseback and a led horse in the centre ; a youth, in a blue dress, and four greyhounds in front ; a mounted cavalier and a falconer approaching on the right.

$14\frac{3}{4}$ *in.* by 17 *in.*

JAN WYNANTS.

74 A LANDSCAPE, divided by a high road, on which are five persons, amongst whom may be noticed a woman, seated, holding a child, and a shepherd standing by her leaning on his stick; on some sand hills to the right are nine sheep.

Signed

13½ *in.* by 13¾ *in.*

From the Collection of M. Coclers, 1799.

Smith's Catalogue Raisonné, Vol. VI. page 244, *No.* 58

JAN WYNANTS.

75 THE WEARY TRAVELLER. A view representing a hilly country, with a road on the left leading over a sandy bank to the opposite side, where the view is bounded by a hedgerow of trees and bushes; the figures consist of a traveller with a pack on his back, reposing by the roadside, and a gentleman in a scarlet dress, riding a grey horse. Figures, &c., by Adrian Van de Velde.

Signed, and dated 1658.

On canvas

$15\frac{3}{4}$ *in.* by 14 *in.*

From the Collection of Mr. Koopman

Smith's Catalogue Raisonné, Supplement, page 741, *No.*12

FINIS.

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